

Focus on feelings and emotions.

How did the whale feel?

Look through the book and try to decide how the whale felt at different times.

Where did he feel happy?

Where did he feel sad?

Where did he feel cold?

Where did he feel relaxed?

Where did he feel scared?

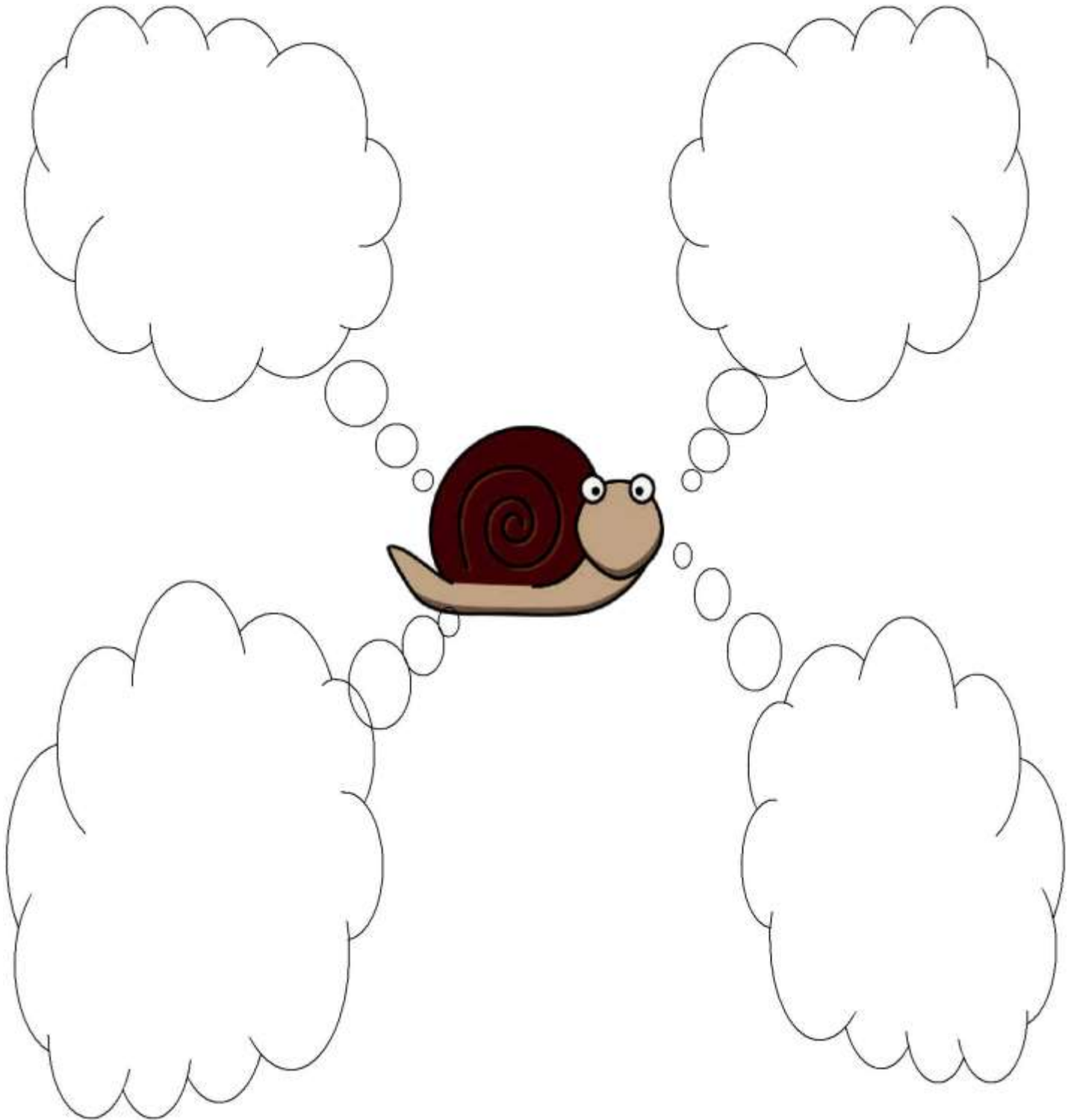
Where did he feel excited?



Focus on feelings and emotions.

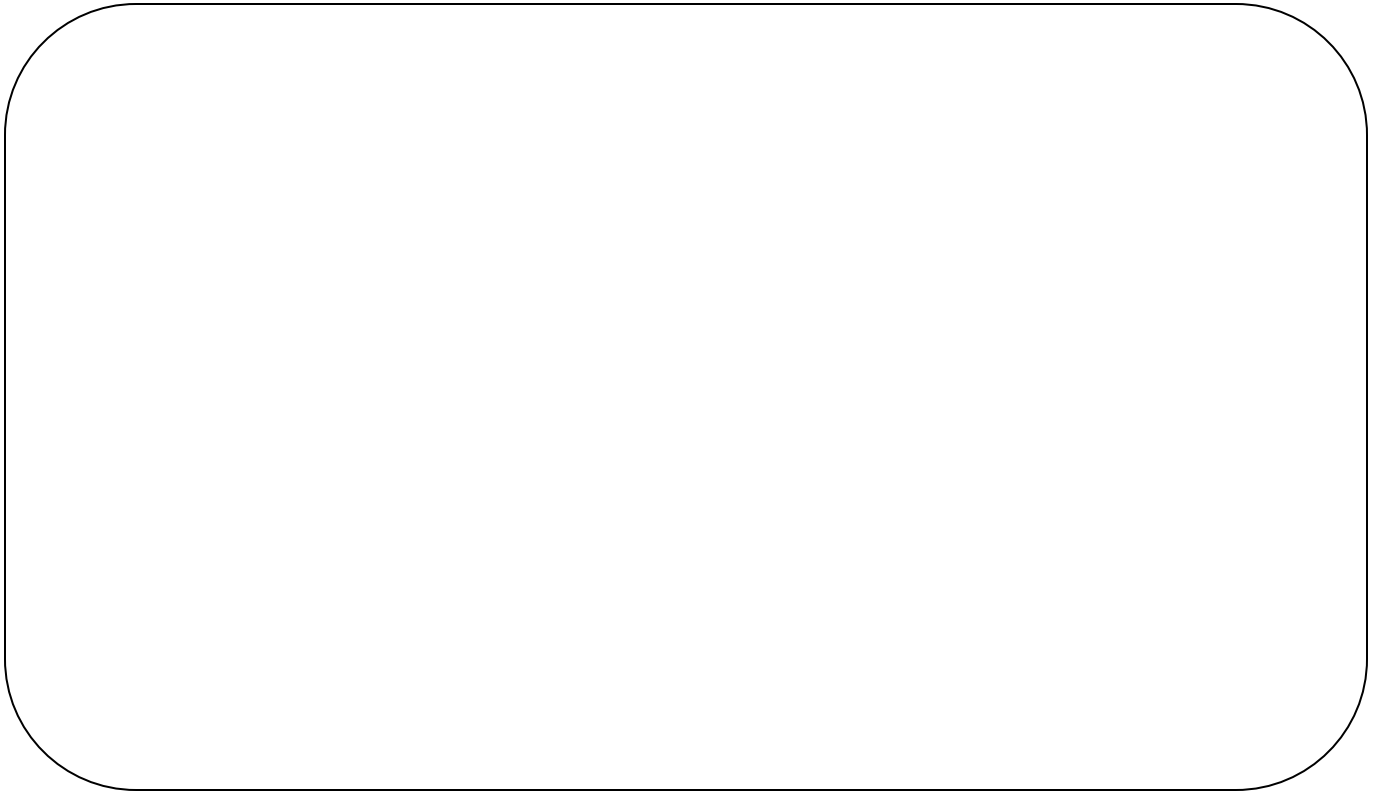
How did snail feel when she left home?

Leaving home for the first time is a very exciting time. What do you think she felt as she said goodbye to everyone?



What was your favourite part of the story?

Draw your favourite part of the story.



Explain why you liked this part of the story.

Focusing on the positives and benefits of an idea.

Which character did you like the most?

Draw your favourite character.



Explain why you liked the character.

Focus on problems in the story.

The problems on the trip.

Everywhere the snail went there was dangers and problems. Look at each page and find some.



Black rocks

Icebergs

Fiery Mountains
and golden sands

Caves beneath
the waves.

Tropical islands

Tourist Beach

The School

Home again on
her rock

Focus on being creative.

The snail wants to see more of the world.

The snail chooses a different animal or way to travel.

Draw the way the snail travels next.

A large, empty rounded rectangle with a black outline, intended for drawing the snail's travel path.

Draw and write about 4 different things the snail sees on her new travels.

An empty rounded rectangle with a black outline, intended for drawing one of the four things the snail sees.An empty rounded rectangle with a black outline, intended for drawing one of the four things the snail sees.An empty rounded rectangle with a black outline, intended for drawing one of the four things the snail sees.An empty rounded rectangle with a black outline, intended for drawing one of the four things the snail sees.

